

ENGL 2333

Dr. Loessin

FINAL EXAM ESSAY PROMPT

NAME \_\_\_\_\_

Thomas Mann's Death in Venice is a masterpiece of 20<sup>th</sup> century Modern Realism. Compose a formally-written essay of approximately 750 words using the thesis sentence in the introductory paragraph: "While Death in Venice is a masterpiece of 20<sup>th</sup> century Modern Realism, the plot and intention of the novella would vary dramatically if written as a period work of other eras of literature." The essay will discuss whimsically what the plot/storyline of Death in Venice might have been if Mann had written the novella in or as another literary period work as stated below.

The structure of the essay should be similar to what follows:

- I. Introduction (including the above thesis sentence)
- II. Body Paragraph I—Death in Venice as a Romantic effort
- III. Body Paragraph II— Death in Venice as a Victorian Realist effort
- IV. Body Paragraph III— Death in Venice as a Magical Realist or Post-Modern literary effort (or both)
- V. Conclusion

NOTE: It may be necessary to utilize more than just the five basic paragraphs and if so, feel free to do so for correctness and appropriateness in writing style and format.

Purpose: Student expression in writing of the differences between the various literary periods and styles, applying their knowledge of a familiar work in a critical and creative fashion.